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NO. 71.

Popular 6.^d Edition.

WHEN I GET BACK TO

PICCADILLY

WRITTEN & COMPOSED BY

PAUL PELHAM

HERBERT RULE

AND

NEWTON BUTTS

SUNG BY

MISS HETTY KING.



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Try this over on your Piano. Miss Hetty King's big Success. Jack's Ashore.

Written and Composed by

SAM RICHARDS.

CHORUS.

"Jack's a shore, home once more.

Free from the duties of a Man of War,

"Rule Britannia" is the strain,

When Jack's a shore, and home a gain" home a gain?"

D.C.

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When I Get Back to Piccadilly.

Written and Composed by

PAUL PELHAM, HERBERT RULE & NEWTON BUTTS.

Piano.

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Out on the blaz ing In a dis an coast, Where
 "I have met girls of this toast with ky hue, And
 "Boys come and drink the me, To the

sons of the Em pire bake and roast, I've
 vowed that I loved them, so have you,
 fin est spot on the earth" he, _____

There had been war and the fight ing done, Then the
 spooned by the light of the East ern Star, _____
 "Fill _____ your glass es, drain them down, _____ To

thoughts of the boys turned to home and fun,
 Un der the shade of the De o dar,
 home _____ sweet home, _____ and Lon don Town,

When I get back to Piccadilly.

Up spoke a gay young ar my sub., And
Oh to in hale the Eng lish breeze, A
And when Tom my comes march ing home, The

rais ing his glass said he,
sight of the white cliffs grand,
girls will be there to see,

"Here's to the health of the girls at home, The
I long for the lights in Leices ter Square, And the
Wheth er they're Eng lish, Ir ish or Scotch, They're—

fair est in the wide wide world to me,
wel come that a waits me in the Strand.
Brit ish, and that's good e nough for me

rall.

When I get back to Piccadilly.

CHORUS.

"When I get back, back, back to Pic-ca-dil-ly, ——— Back with the

girls ——— Maud, Lou or Li - ly, Oh, ——— won't I have a time, oh Lor',

I've been thro' it, yes I have be-fore, I shall face more powder than I ev-er did at war,

Back, back, back in Pic-ca-dil ——— ly. When I get dil ——— ly?"

When I get back to Piccadilly.

Miss Hetty King's latest Song. Captain Reginald D'Arcy of the Guards.

English Version by
ARTHUR TREVELYAN.
CHORUS.

Written and Composed by
GEO. A. SPINK.

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of a vocal melody and a piano accompaniment. The piano part features a steady bass line and chords in the right hand, with some triplet figures. The vocal line includes lyrics and is marked with 'CHORUS' at the beginning.

Lyrics:

I'm Cap-tain Reg-i-nald D'Ar-ey of the Guards, I'm hap-py when on par-
ade or play-ing eards, Peo-ple go wild and shout, "Bra-vo!" When I'm
drill-ing my mer-ry men, you know, A-bout us Rud-yard Kip-ling's writ-ten yards.
I'm Cap-tain Reg-i-nald D'Ar-ey of the Guards, My
heart there's ma-n-y a charm-ing girl bom-bards.

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LATEST MUSIC HALL SUCCESSSES.

TRY THESE OVER ON YOUR PIANO.

MARIAR.

Words by HARRY WILLIAMS.

Music by MOSE GUMBLE.

Winner of "NAVAJO" & "EMINOLE" Composer of "FOLLOW THE MERRY CROWD"

CHORUS.

Ma - ri - ar, Ma - ri - ar, You've set my heart on fire, It's
p f
 you I most de - sire, Of all the girls a - round, Oh! Ma -
rall. e dim. a tempo
 ri - ar, ri - ar, ri - ar of your love I'll never tire, For there's

LOUISA SCHMIDT.

Written by ANDREW B. STERLING.

Composed by HARRY VON TILZER.

CHORUS. Allegro moderato.

Lou - i - sa, I'd do an-y thing to please her, I want to
p f
 squeeze, yah, And hold your hand so grand, And kiss to beat the band, Lou -
i - sa, oh! I want to hug and tease her,

MAKING EYES.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

CHORUS.

Mak - ing eyes, mak - ing eyes,
p f a tempo
 Googoo at your girlie and she'll googoo back to you Steal a kiss or two
 She won't mind a few, while you are mak - ing eyes,
a tempo

COME ON BOYS, LET'S FOLLOW THE BAND.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

CHORUS.

Come on boys, let's fol-low the band, Come
mf f
 on boys, the music is grand, Gayly we'll march a -
 long the street, Humming a tune so soft and sweet, The fin-est in the

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